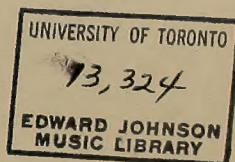
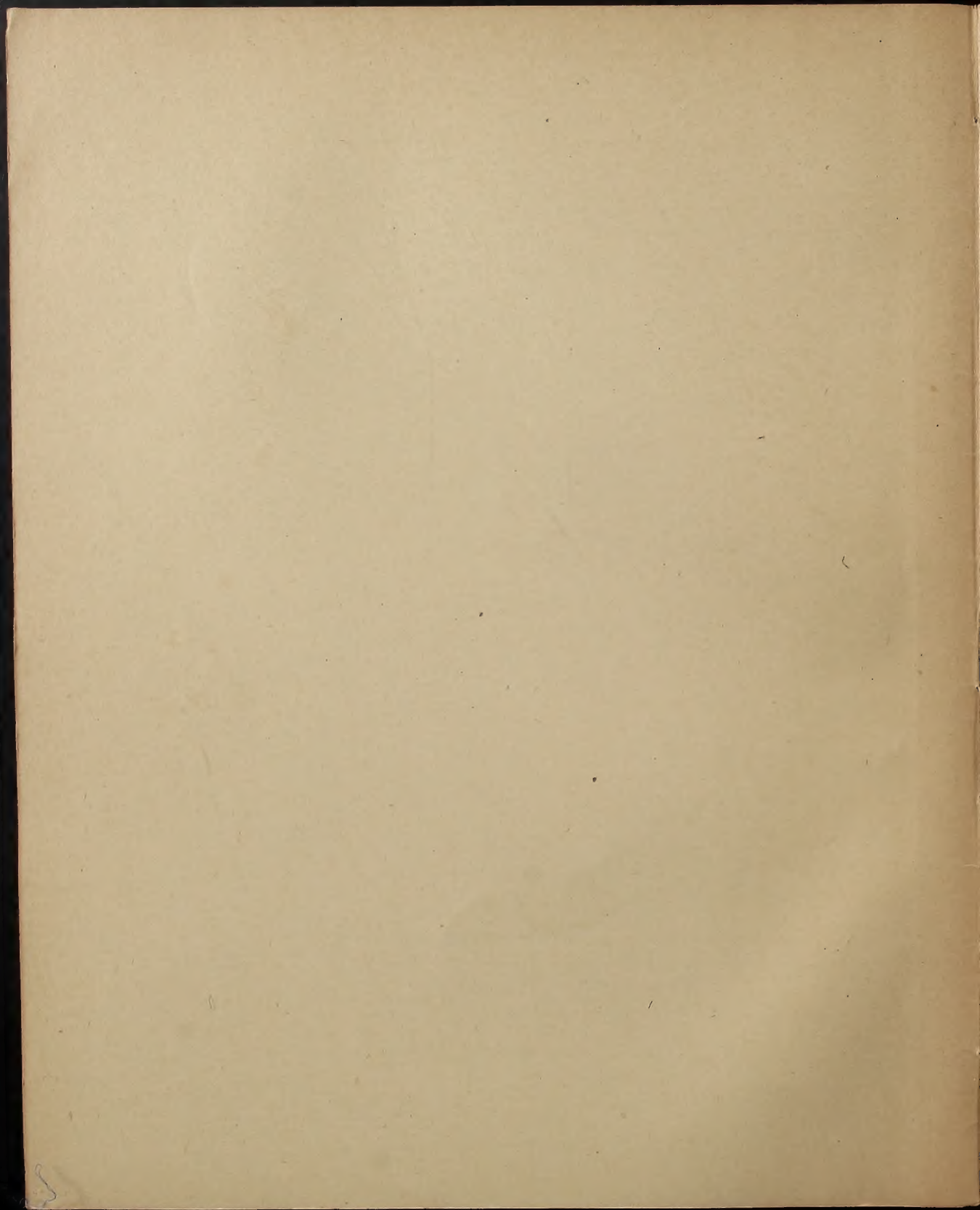
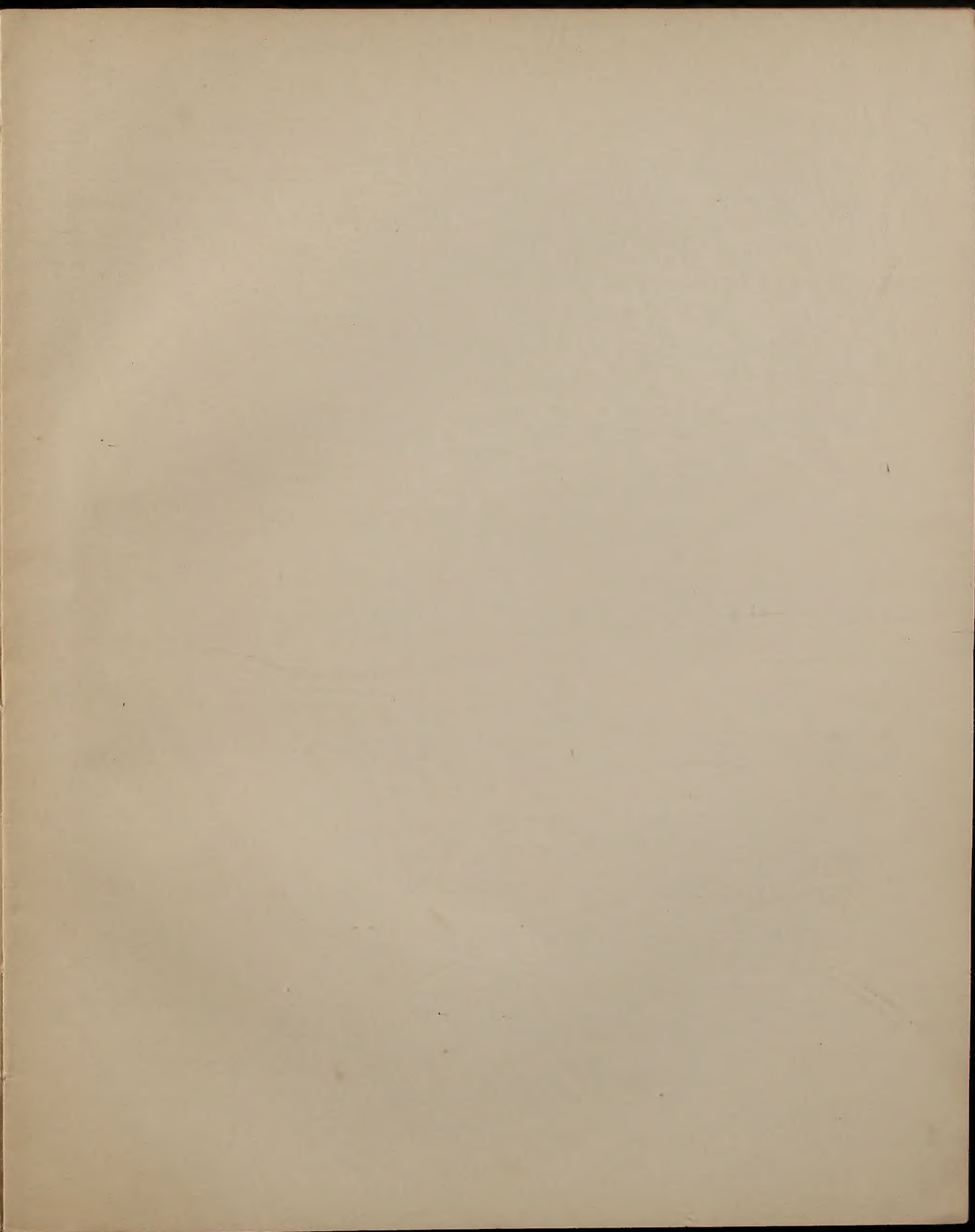


Shrill like a lovely flower

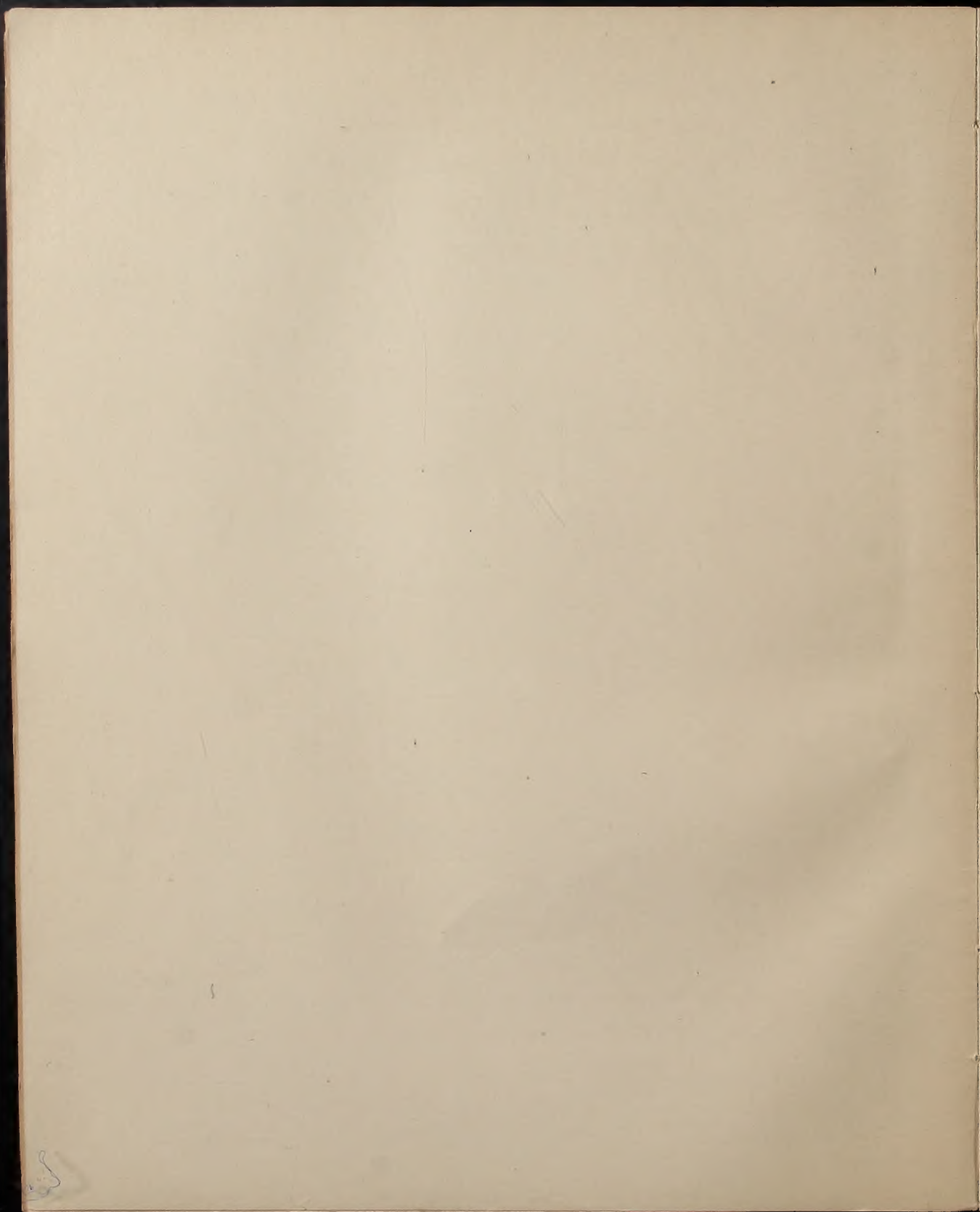
Quintessence











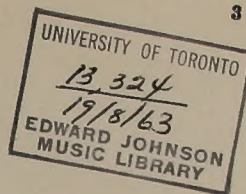
To Miss NORA CLENCH.

3

New and Revised  
Edition.

# Thou'rt like a lovely Flower.

(Du bist wie eine Blume.)



PAUL AMBROSE.  
Op. 3 No. 3.

Violin. *Andante.*

Voice. *p*

Piano. *Andante.* *pp*

so pure, so fair to see I gaze on thee and  
so schön, so rein und hold ich schau dich an und

(A) *pp*

(A) The small notes to be played only when the violin obligato is omitted.

J.H.S. 833

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sad - ness Comes gently o - ver me  
 Weh - muth schleicht mir in's Herz hin - ein

My hands I would lay on thy  
 Mir ist als ob ich die

fore head And ask in si - lent prayer, That  
 Hän - de auf's Haupt dir le - gen sollt, be -

J.H.S. 633 h



God may for ev er keep thee as ho - ly sweet and  
tend dassGott dich er - hal - te so schön so rein und

*ere - scen - do.* *dim.*

fair, That God may for - ev - er keep thee, as  
hold, be - tend dassGott dich er - hal - - te so

*poco - cresc -* *rall.* *pp*

ho - ly sweet and fair.  
schön so rein und hold.

*p* *rall.* *pp*

8



